



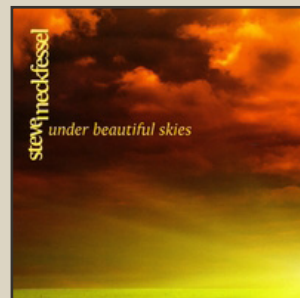
Steve Meckfessel



In the words of songwriter Claudia Russell, “Steve is one of those under the radar songwriters that when you ‘discover’ him, you think “lucky me!” Everyone should know his beautiful songs. ‘*As Long as He’s Gone*’ is one of the most compelling songs I’ve ever heard...a song that reaches across time, like the Big Muddy, from the other side.” Steve has always thought of himself as a songwriter. But after playing in rock bands and folk groups while growing up in the Sacramento Valley, his day job got in the way and his guitar ended up in the attic.

Several years ago, he began writing again, and this time the songs explored new territory — territory that can only be charted over years and on foot. His songs feature distinctive chord voicings and evocative melodies, but mostly they tell stories. Steve can also change it up; one song brings tears and the next one has the audience in stitches.

Last year, Steve released his CD, “*Under Beautiful Skies*” to a sold-out crowd at the venerable Freight and Salvage in Berkeley. His first CD, “*Twice*” was used on the hit show JAG. His latest CD, “*Under Beautiful Skies*” made the 2009 Americana radio charts and has received extensive radio play throughout the U.S, in



Canada and Australia. Of “*Under Beautiful Skies*”, one reviewer wrote: “The folk world has just been handed some of the best music it will hear in 2009 and beyond!”. He recently completed a cross country tour, and played nearly 100 dates in 2010.

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